

Ныне отпущаеши

Н.Е. Вифляев

pp



Ны - не от - пу - ща - еши ра - ба - Тво - е - го, Вла -

This is the first page of a musical score for voice and piano. The key signature is one flat, and the time signature is common time. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are written below the vocal line.

4



ды - ко, по гла - го - лу Тво е - му, с ми -

This is the second page of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics are written below the vocal line.

8



ром; я - ко ви - дес - та о - чи мо - и спа -

This is the third page of the musical score. The vocal line features eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are written below the vocal line.

13



се - ни е, спа - се - ни - е Тво - е, е - же е -

This is the fourth page of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are written below the vocal line.

2
18

Си у - го - то - вал пред ли - цем всех лю - дей,

This musical score page features two staves. The top staff is for the piano, showing a bass clef, a key signature of one flat, and a common time signature. The bottom staff is for the voice, also in common time, with a soprano clef. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are written below the notes.

22

свет во от - кро - ве - ни - е я - зы - ков, и славу лю -

This page continues the musical score. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics describe a divine revelation or vision.

26

дей Твоих Из - ра - и - ля, Из - ра - и - ля.

This final page of the score shows the vocal line beginning with a dotted half note. The piano accompaniment includes sustained notes and chords. The lyrics conclude the hymn, expressing dependence on God's grace.